March 10, 1969

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Dear Harold,

Thanks for your reply. Regarding the information I received about the trial from the Miami papers, the Miami News gave no coverage and the Miami Herald gave incomplete infrequent, and biased coverage, sometimes buried in the sports sect. I am surpised to hear that Finck (Robert) testified. As for Frazier, all I heard was that, in his opinion, all shots came from behind. One pt. in a Herald article, it was noted that 34 witnesses had testified for the prosecution so far. I'd be supised if I know the names of more than 15 of them. The Herald did find room for the 2 articles I'm enclosing in an envelope. This garbage they always make room for.

There seems to be so many people I would have expected to hear of appearing at the trial. What happened to Novel, Andrews (or at least his testimony given before the Warren Com), Arebaka Smith etc. What happened to all the leads and evidence presented in "Oswald in New Orleans" Why wasn't that followed up on

ntalized? Why did Alcock say Oswald fired from the book Depository? After listening to Garrison's constant denial of that possibility it came as quite a supprise. What happened to the "false Oswald" etc. I am also enclosing a few articles which I expected to hear more about during the trial. I think you might be unfamiliar with some of them. They may be of interest.

I was working as an accompanist for a singer in Washington at the Carter Barron Amphitheater. I took advantage of my week stay by going to the Archives. Basically I accomplished very little regarding acquiring any new information. All I researched had been clearly and previously layed down in your books. [redacted] I did however want to see the Zapruder film and also examine the Bell & Howell Camera, so as to satisfy myself as to its speed. I eventually accomplished what I set out to do. What was of most interest however, is the way in which they tried to prevent me from gaining entry to do research at all. I knew nothing about qualifications for researching etc. I simply assumed that if you could get in so could I. First I was lied to by [redacted] people at the main desk on the floor open to the public. They told me everything was classified and that there was nothing I could examine. When I argued they played dumb.

after some time, they (3) referred me to someone else, who also claimed that I should come back in 15 years. I got disgusted and took an elevator arbitrarily to some floor. I believe it was the 3rd. I got out and saw a sign that said no admittance personnel only. ~~[illegible]~~ in front of a roped off hallway. I disregarded the sign & the rope and walked into his office. To make a long story short, I was shuffled around indignantly from office to office until ultimately a very sweet woman in some office telephoned to go and what to do. I ended up obtaining a researches card, and speaking on phone to Marion Johnson Room 6W3 STACK AREA. He came down and greeted me. The camera was brought to me to examine when I was told to see the Zapruder film and slides. I was told that I had just missed a showing. So I said "run another one please." They did. I had a private showing. After that I asked for a certain file & was told it didn't exist. I knew it did because you reference it in "Crossfire on New Orleans." I can't remember which one it is now. I did however get to see another file I was interested in Commission File 87 Folders 1, 2, 3, 4, 5. It may of me that it took them about an hr. to get it together, I spent that hr waiting outside the stack room. I came back about 4 days ago now. Once I had obtained access there was no future brush off.

Ross